MARVEL
MARVEL COMICS PRESENTS
WOLVERINE
© 1993 MARVEL ENT. GROUP, INC.
$1.50 US
$1.50 CAN
126
UK £1.00
APPROVED BY THE COMICS CODE AUTHORITY
ALSO IN THIS ISSUE:
THE SENSATIONAL SHE-HULK
AVENGERS ASSEMBLE!
30TH
30 YEARS
1963-1993
FRY & IVY

MARVEL COMICS PRESENTS WOLVERINE

James Fry/Chris Ivy — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

WOLVERINE/LYNX ..... pg. 1
PASSION PLAY
Part 4 of 6
"WIDOW'S STING"

After deciding to work together to save the life of the Lynx, Wolverine and the Courier tracked the mysterious young girl and her abductor, Le Peregrine. However, Le Peregrine learned that he had been duped by an unseen player–and now the Black Widow has entered the fray...

Writer — SCOTT LOBDELL
Penciler — DENNIS JENSEN
Inker — JON HOLDREDGE
Letterer — UL HIGGINS
Colorist —KELLY CORVESE

SHE-HULK ..... pg. 9
ADRENAZON'S REVENGE
Part 4 of 4
"TO THINE OWN SELF BE TRUE"

Nosferata helped She-Hulk escape from prison to save Weezie. Weezie managed to hold her own against Adrenazon. Adrenazon believes she is really She-Hulk. And She-Hulk has come to the conclusion that "Adrenazon's Revenge" is just one big pain in the neck!

Writer — KELLY CORVESE
Penciler — DAVE HOOVER
Inker — ROBERT CAMPANELLA
Letterer — UL HIGGINS
Colorist — KELLY CORVESE

MARVEL® COMICS PRESENTS™ Vol. 1, No. 126, 1993. (ISSN #1044-7180) Published by MARVEL COMICS. Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published biweekly.

Copyright © 1993 Marvel Entertainment Group, Inc. All rights reserved.

Price $1.50 per copy in the U.S. and $1.90 in Canada. Subscription rate for 12 issues: U.S. $18.00; foreign $30.00; and Canadian subscribers must add $6.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. WOLVERINE and GHOST RIDER (including all prominent characters featured in this issue and the distinctive likenesses thereof) are trademarks of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO: MARVEL COMICS PRESENTS, c o MARVEL COMICS, SUBSCRIPTION DEPARTMENT, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Printed in Canada.

MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Editors,

THANK YOU! THANK YOU! THANK YOU! I read the stories about Andromeda and Mirage in MARVEL COMICS PRESENTS # 121 with great pleasure. Mirage was my favorite New Mutant and I really enjoyed her Asgardian adventure. Please do more stories on her! It was also enlightening to read about Andromeda's struggle. It would be nice to see more about her revolution.

Annie Gould
74 Carsbrooke Road
Etobicoke, Ontario
Canada M9C 3C6

Thanks for the kind words, Annie. As for revolutions, there's one going on in Atlantis, all right – and it may cost the life of every Atlantean. Check out NAMOR #37, with a foil-stamped cover, for more details . . . if you dare. And now, without further ado, let's look at some of the mail from issue # 122.

Dear Terry and Mark,

MCP # 122 was a particularly good issue, one which I enjoyed reading.

Wolverine/Venom cover: This was perhaps Sam Kieth's best drawing of Venom yet. Seeing Venom lurking in the shadows, stalking Wolvie, looked great. Grade: A+.

Ghost Rider/Cloak & Dagger cover: All four of Joe Madureira's covers for this story were beautiful and well done, some of his best work yet. Grade: A+.

"Claws and Webs" Part 6: This was your best chapter in the whole story. It wrapped things up perfectly storywise, and Sam's highly detailed artwork was great. Mike Thomas' colors were fantastic, especially on page 7. Grade: A+.

"And Let There Be Light" Part 4: I thought the solution to this story was just a little too pat, but it was still a pretty good conclusion. Grade: B+.

Speedball: How Fabian Nicieza took time out of his busy schedule to write this is a mystery to me, but I'm glad he did. This was the best Speedball solo adventure I've read in a long time. It was a really fun story. Grade: A+.

Knights of Pendragon: The stars of my favorite Marvel UK book in MCP; I must be dreaming. Skip Dietz did a great job on this story, and the artwork was good, too. Perhaps we could see members of the KOP in solo stories in the future, hmm? Grade: A+.

Overall grade: A+. I'll see ya in two weeks, guys!

Ben Herman
New Rochelle, NY

Dear Terry,

Wow! Joe Madureira's cover on #122 was mind-blowing. When, oh when is somebody going to give this guy his own book?!

Huck Kim
(Address withheld by request)

Glad you liked the issue, Guys. If you want to see more of Joe Madureira's work, check out the DEADPOOL Limited Series this spring. Yeah, we've been hyping it, but if you saw some of the pencils Joe's been turning in, you'd be as excited as we are!

WIDOW'S STING
Passion Play
PART FOUR
FEATURING
WOLVERINE
AND
THE LYNX
MY APOLOGIES, GENTLEMEN, BUT YOUR QUEST FOR THE WOMAN KNOWN AS LYNX--
--PUTS YOU IN DIRECT CONFLICT WITH S.H.I.E.L.D.*...
...AN ORGANIZATION WHICH I AM REPRESENTING IN THIS MATTER.
MY WIDOW'S BITE TAKES OUT COURIER AND WOLVERINE--
--BECAUSE I ASSUME THEY ARE THE MORE IMMEDIATE THREAT.
* STRATEGIC HAZARD INTERVENTION AND LOGISTICS DIRECTORATE--TERRY

PARDONEZ-MOI, MADAM...
WAK
MY MISTAKE.
LE PEREGRINE IS APPARENTLY A MASTER OF SAVATE.
...BUT THE DRUG IN THE LYNX'S BODY IS WORTH MILLIONS!
ONCE I HAVE HER BACK--
--SHIELD WILL HAVE TO BID FOR HER LIKE EVERYONE ELSE!
WHU--?!
CLASP
BUB--
--YER GREED HAS CAUSED ENOUGH GRIEF!
DON'T FORCE ME TO...
...HURT YA...
...'TASH'.
IT DOES NOT SEEM TO BE A PROBLEM, LOGAN.

HUH?
SOMETHIN' WORKIN' AGAINST MY BODY.
SLOWIN' IT DOWN?
BUT... WHO?
COURIER?!
WE'RE S'POSED TO WORK TO--
TOGETHER.
YES, I KNOW.
BUT MY FIRST RESPONSIBILITY IS TO MY COUNTRY.
THE PANACEA DRUG WAS CREATED IN GERMANY--
--I AM SURE SHIELD WILL RECOGNIZE OUR RIGHT TO THE LYNX...
...UNTIL SUCH TIME AS WE'VE DUPLICATED THE DRUG.
PERHAPS.
VAS?!
KWAACKPT
HAVE YOUR SUPERIORS FILL OUT THE NECESSARY PAPERWORK--
--AND IN SEVERAL YEARS, ANYTHING MIGHT BE POSSIBLE.
UNTIL THEN, I MUST RETRIEVE THE CHILD MYSELF.
I LEAVE THEM ALONE...

...CONFIDENT, THIS TRIO OF INTERNATIONAL HEROES--
--ARE CAPABLE OF TAKING CARE OF THEMSELVES.
ARE YOU SURE THE COAST IS CLEAR?
MR. CHAMPION ORDERED US TO GIVE THOSE CREATURES FIVE MINUTES TO FINISH OFF LE PEREGRINE...
...AND HE DIDN'T GET TO BE ONE OF THE RICHEST MEN IN THE WORLD BY UNDERESTIMATING PEOPLE.
NOT CREATURES!
YOU SAID US "CREATURES!" WE BE FLESHTONES!
E-EXCUSE ME?
BEFORE THAT WE WERE SCIENTISTS...
...MOORE, MOORE AND MASON! RE-ARRANGED OUR BIO-MATRIX!
NOW WE CAN CONTROL OUR EVERY MOLECULE. SURE, WE MAKE A GREAT LIVING AS ASSASSINS...
...BUT REAL HARD TO FIND CLOTHES THAT FIT.
MY APOLOGIES ABOUT CALLING YOU "CREATURES."
I'M CURIOUS-- WHAT DID YOU DO TO THAT FRENCH-SPEAKING MERCENARY WHO ORIGINALLY KIDNAPED THE GIRL?
UMMMM... ATE HIM.
ONE GULP, WE DID.
YA MAD TA ASK?

RIGHT ABOUT NOW, INSIDE THE CHAMPION'S COMPOUND...
...THE YOUNG WOMAN IS HIS UNWITTING CAPTIVE.
EXPLAIN THAT TO ME AGAIN, DOCTOR--THE PART WHERE YOU SAY I'M PAYING YOU MILLIONS OF DOLLARS...
...TO TELL ME YOU'RE INCOMPETENT!
I D-DIDN'T SAY THAT, SIR--NOT EXACTLY.
THE PANACEA DRUG THAT IS COURSING THROUGH HER BODY WAS A PROTOTYPE CREATED BY THE GERMANS.
WHILE IT IS APPARENTLY WORKING ON THE LYNX--I'M AT A TOTAL LOSS TO UNDERSTAND WHY.
THE MOMENT I MANAGE TO CREATE A SERUM FROM HER BLOOD, I WILL THEN HAVE THE CURE FOR THE DISEASE WHICH IS KILLING YOU.
THEN IT WILL BE UP TO US HIRED HANDS TO SLAY THE LYNX?!
GUARDS--WHY DID YOU BRING THEM IN HERE?!
WE INSISTED, CHAMPION--
--AND HOW DO YOU ARGUE WITH THREE WALKIN' MOUNDS OF SKIN?
SPEAKING FOR OURSELVES, IT WAS DIFFICULT...BUT WE MANAGED.
IF YOU MUST KNOW, MY FORMER EMPLOYER--WE HAD HELP.
WHO--?!

THAT WOULD BE ME.
THE BLACK WIDOW?!
WHAT DO YOU SAY WE PUT ASIDE OUR DIFFERENCES FOR THE MOMENT--
--AND WORK TOGETHER TO FREE THE GIRL?
I KEEP HEARIN' THAT SAME ARGUMENT FROM EVERY-ONE, AND SO FAR EVERYONE KEEPS GOIN' BACK ON THEIR WORD.
BUT, YOU BEIN' LEADER OF THE AVENGERS AND ALL...
...I SUPPOSE YER AT LEAST A L'IL TRUST-WORTHY.
AVENGERS--?! THOSE ARE THE SAME PEOPLE WHO IMPRISONED ME WHEN...
URAGHN...
WHEN YOU TRIED TO SINK SOUTHERN CALIFORNIA!*
WE HAD LEARNED YOU WERE PARDONED FROM PRISON WHEN IT WAS DISCOVERED YOUR MASSIVE FRAME WAS DETERIORATING.
AND THIS IS HOW YA REPAY THE CRIMINAL JUSTICE SYSTEM?! BY KIDNAPIN' AND ASSASSINATION ATTEMPTS?!
NOT OVERLY GRACIOUS, CHAMPION!

PLEASE. I DIDN'T DO ANYTHING!
YEAH, YEAH... YER KIND NEVER DOES.
JUST GIVE ME THE JACKET AND GET LOST.
SHTING
URM?!
WHAT'S THAT-- A GLIMMER O' RECOGNITION IN YER EYES?
YEAH, GIRL, IT'S ME, WOLVERINE.
WOOO?
CLOSE ENOUGH.
WHA--?
JUST A BIO-ELECTRIC BLAST TO SHORT OUT ALL THE EQUIPMENT IN THE LAB--
AND A GOOD DEAL OF RESEARCH, I ASSUME?
IT WAS NOT YOUR PLACE TO DO THAT, COURIER. ANY INFORMATION DERIVED FROM THE PANACEA DRUG HERE ON AMERICAN SOIL--
--BECOMES THE PROPERTY OF SHIELD!
YOU SELFISH... FOOLS!
IF I AM NOT CURED-- I WILL DIE FROM THE DISEASE WHICH HAS TORTURED MY BODY SINCE MY YOUTH!
AND IF THE PANACEA DRUG IS RELEASED TO THE REST OF THE WORLD--
--THE RESULTANT DAMAGE IT COULD CAUSE WOULD CERTAINLY DESTROY THE WORLD AS WE KNOW IT.
I'M SORRY, SON.
BUT IMUS CHAMPION APPEARS BEYOND LISTENING...

CONTINUES NEXT ISSUE...

ADRENAZON'S REVENGE
FEATURING
THE SENSATIONAL
SHE-HULK
PART IV
TO THINE OWN SELF BE TRUE
ADRENAZON, YOU'RE REALLY BECOMING :URKE
A BIG PAIN IN THE NE-- :GURKE
STOP CALLING ME ADRENAZON! I'M JENNIFER WALTERS THE SHE-HULK AND IF I HAVE TO KILL YOU TO PROVE IT-- I WILL!
'FRAID YOU'D SAY THAT.

YOU'RE SICK, YOU NEED HELP!
YOU DON'T KNOW WHAT YOU'RE DOING
LISTEN TO ME!
KRRTWAK
IT'S THAT ADRENALINE-ENHANCING FORMULA. IT'S BREAKING DOWN IN YOUR SYSTEM AND BECOMING A POISON!
IT'S AFFECTING YOUR MIND, MAKING YOU THINK YOU'RE ME.
YOU RELYING, I'M SHE-HULK!
LEAVE ME ALONE!
THAT WAS MY FAVORITE COUCH! SHE-HULK WOULD NEVER THROW IT AROUND LIKE THAT
NOT TO MENTION HER GOOD CHINA!

AAAAAU
UGGH!
CAN'T YOU SEE IT'S THE POISON THAT'S DOING THAT TO YOU?! THE ANIMALS IN DR. STODDLEMOOR'S LAB ALL WENT INSANE AND LATER DIED FROM IT!
THAT'S WHY YOU'VE GOT TO STOP DRINKING THAT STUFF!
NNNOOO!
YOU'RE THE ONE WHO'S CRAZY!
I'M SHE-HULK! THIS IS MY HOME!
I HAVE FRIENDS AND LOVED ONES!
I'VE GOT IT ALL!
I'M BEAUTIFUL!
EVERYBODY LOVES ME!
AND YOU WANT TO TAKE IT ALL AWAY

I WON'T LET YOU!
KRASH!
THIS IS GETTING US NOWHERE! I CAN HELP YOU IF YOU JUST STOP FIGHTING ME FOR A MINUTE!
YOU'RE JUST SAYING THAT BECAUSE YOU DON'T WANT ME TO LIVE LIKE YOU!
THAT'S RIGHT! I WANT YOU TO LIVE LIKE YOU!
OH, BOY; I'VE GOT TO TRY ANOTHER APPROACH.
AS ADRENAZON, I'M TURNING MYSELF IN.
I GIVE UP.
ALL RIGHT, YOU WIN YOU CAN BE SHE-HULK AND I'LL BE ADRENAZON, OKAY?!
SO NOW WE CAN STOP FIGHTING
YOU'RE THE UPSTANDING SUPER HERO, RIGHT?! SO NOW YOU CAN TAKE ME IN QUIETLY
BUT I NEED TO KILL YOU! YOU'RE RUINING EVERYTHING! THERE'S ONLY ONE SHE-HULK!
YOU MUST DIE SO THAT I CAN BE YOU
EXACTLY!

NO, WAIT! YOU'RE CONFUSING ME! I CAN'T TAKE THIS ANYMORE!
ADRENAZON, STOP! YOU JUST ADMITTED THAT YOU'RE NOT SHE-HULK!
I CAN HELP YOU NOW
I CAN HELP YOU BECOME WHO YOU TRULY ARE.
I CAN HELP YOU BECOME ADRIAN LYNN AGAIN
NOOOOO!
GET OUT OF HERE, PUNY MAN
AAAAHHHH!
SHE'S HEADED STRAIGHT TOWARD ME AND ALL THESE BYSTANDERS
ONCE I RUN OVER SHE-HULK, I'LL NEVER HAVE TO GO BACK TO BEING ADRIAN LYNN AGAIN!
HEY THAT'S NOT SHE-HULK, IT'S--
IT'S THE PEOPLE MY HUSBAND RAN DOWN IN THE ACCIDENT! OH, GOD! NOT AGAIN!
SCREEECH
???
KRASH

SHE SWERVED JUST IN TIME TO MISS US...
...AND PASSED OUT FROM THE FORMULA.
ALL THAT PAIN. ALL THAT ANGER.
YOU COULD NEVER ACCEPT THAT YOUR HUSBAND WAS RESPONSIBLE FOR THE ACCIDENT.
HIS DRINKING DESTROYED SO MANY LIVES
TO ESCAPE YOUR MISERY YOU CHOSE TO FIT INTO SOMEONE ELSE'S LIFE
MY LIFE
BUT WE CAN'T RUN FROM WHO WE ARE. WE MUST FACE LIFE, NO MATTER HOW DIFFICULT IT GETS.
I'M SORRY...
I KNOW... ADRIAN.
...IT WAS NEVER YOUR FAULT... MICHAEL WAS THE ONE I BLAMED YOU FOR PUTTING HIM IN JAIL FOR HIS SUICIDE...
I BLAMED YOU...SO... SORRY
NO! NO! DON'T!

WHAT?!
HOLD IT RIGHT THERE, SHE-HULK! THIS TIME WE GOT YOU GOOD! NO ONE ESCAPES FROM THE TOMBS!
NO, YOU DON'T UNDERSTAND. IT WASN'T SHE-HULK! IT WAS ME!
SHE-HULK, LOOK OUT!
FFLLZAP
NNNOOOO!
YOU FOOLS!
LOOK WHAT YOU'VE DONE!
SHE WAS JUST CONFUSED
SHE WAS ALONE AND SCARED.
SHE NEEDED SOMEONE!
SHE NEEDED ME.
YOU FOOLS.

HAYES MANOR...
THEY SAY ADRIAN LYNN WILL RECOVER. THE FORMULA IN HER SYSTEM ACTUALLY HELPED NEUTRALIZE THE TRAUMA OF THE LASER-BLAST SHE TOOK.
AND I'LL TELL YA, THAT LOUISE MASON, SHE TURNED OUT TO BE BRAVER THAN A LOT OF SUPER HEROES I'VE MET OF LATE
IT'S GOOD TO HAVE YOU BACK, MS. HAYES.
IT'S GOOD TO BE BACK, FREDA.
I ASKED SHE-HULK TO COME OUT HERE TO RELAX FOR A FEW DAYS, BUT SHE SAID SHE NEEDED TO DO ONE MORE THING BEFORE CONSIDERING THIS A CLOSED CASE
AFTER NEARLY TWO YEARS OF PAIN, ADRIAN LYNN HAS COME TO PAY HER RESPECTS TO THE FAMILY SHE ONCE HAD.
SOMETIMES FORGIVENESS COMES HARD. BUT IT'S EASIER WITH SOMEONE BY YOUR SIDE. SOMEONE WHO TRULY CARES.
HERE THEY ARE.
STAY WITH ME FOR A FEW MINUTES, JENNIFER
I'M NOT GOING ANYWHERE
THE END

MARVEL COMICS
MARVEL COMICS PRESENTS
GHOST RIDER
$1.50 US
$1.90 CAN
126
UK £1.00
APPROVED BY THE COMICS CODE
AUTHORITY
AND
TYPHOID MARY
ALSO:
IRON FIST

MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

MARVEL COMICS PRESENTS #122 was another fine issue. Here's my opinions:

1) WOLVERINE/VENOM: A fine conclusion to an excellent story. Both Howard Mackie and Sam Kieth turned out great efforts, and I hope that this story is remembered as the last Sam Kieth WOLVERINE story, at least for a while. And let me tell you, Sam went out with a bang! Sam, solo, did some of his finest work. Nightmare was as madcap as ever, Wolverine as muscle-bound, and Venom as vile. Howard wrapped up the story reasonably well, and Sam . . . well, did his best. Overall grade: A+. Good luck, Sam. Take your talent to the maxx. (Sorry, guys . . . I just had to say it!)

2) KNIGHTS OF PENDRAGON: It's always nice seeing some Marvel UK characters, isn't it? "Seeds of Winter" was actually very good, compared to some other one-shots. The best point, though, was the artwork by Hoang Nguyen and Don Hudson. With Hudson's fine inks and Sarra Mossoff's colors, the best really shined in Nguyen. Skip Dietz's script was interesting, while not the best I've ever read. Overall grade: A-.

3) GHOST RIDER/CLOAK AND DAGGER: Well, as another Joe in the letter column said, no comic is perfect. This story is one that I'm happy is over. It's nice seeing Cloak & Dagger, but not only was the story boring, the artwork seemed to get worse every issue. Look at those faces . . . ugh. Overall grade: D+. Very sorry, but Typhoid Mary and G.R. should cure my downs, especially if it's written by Ann Nocenti!

4) SPEEDBALL: I was very disappointed in this story, particularly with Fabian Nicieza's script. Fabian, one of Marvel's best writers, wrote a flat script. And the artwork, by newcomer Pans Karounos, was also a tad unspectacular. This story gets a C-.

5) WOLVERINE COVER: Excellent! Bravo! More! A+.

6) GHOST RIDER COVER: Great work, Joe and Terry! A+.

Well, this issue gets a composite of around B. A far cry from your usual A+, but don't worry. Next issue sounds great!

Sincerely,
Mr. Joey Marchese
P.O. Box 2197
Union, NJ 07083-2197

Sorry this issue didn't meet with your high standards, Joey, but it's good to see that your faith in MCP hasn't wavered. We may not always rate an A+ to every single reader, but we do our best to make the top grade. Also, if you're interested in seeing more work by Hoang Nguyen, take a look at some of the PUNISHER books in the near future. Hoang is a definite up-and-comer!

Dear MCP,

Great! I loved this entire issue. Sam Kieth is the king, and I thought the Ghost Rider story moved along nicely. It was good to see Cloak & Dagger again; its been too long! The Speedball story was vintage Fabian Nicieza, and the Knights of Pendragon story was fun.

Clare O'Dea
(Adress Withheld)

Glad you liked the issue, Clare. Keep reading. We're sure you'll like what we've got in store for you!

GHOST RIDER

Steve Lightle — COVER
Terry Kavanagh — EDITOR
Mark Powers — COWBOYS FAN
Tom DeFalco — EDITOR IN CHIEF

pg.

GHOST RIDER/ TYPHOID MARY 1
THE WALKING WOUNDED
Part 4 of 8
"JERK THE BAIT"

As an ordinary shopping mall sinks deeper into the Realm of Insanity, Ghost Rider struggles with the torment that he may have spilled innocent blood....

Story – ANN NOCENTI/STEVE LIGHTLE
Writer — ANN NOCENTI
Artist — STEVE LIGHTLE
Letterer —KEN LOPEZ
Colorist — STEVE LIGHTLE

pg.

IRON FIST 9
THE BOOK OF CHANGES
PART 2 OF 6
"A MYSTERY WRAPPED IN A PUZZLE INSIDE AN ENIGMA"

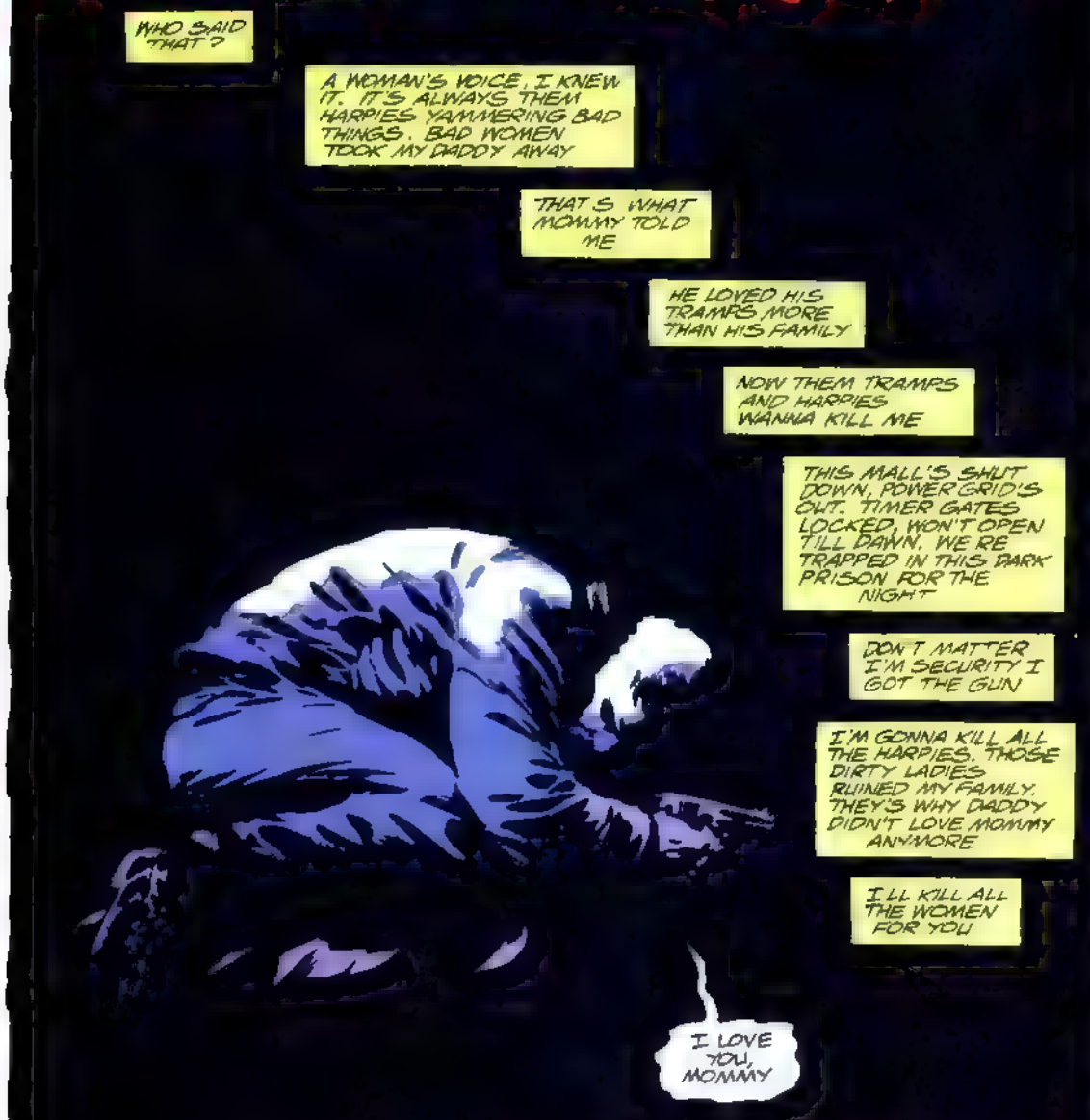
After preventing Skeleton Ki from stealing the Anomaly, the Rand-Meachum Research Center was attacked by Hydra agents, who were also after the Anomaly...

Writer —JOEY CAVALIERI
Penciler — DAVE HOOVER
Inker — JEFF ALBRECHT
Letterer — UL HIGGINS
Colorist — MIKE THOMAS

NEXT ISSUE: WOLVERINE MUST DECIDE THE FATE OF THE LYNX! GHOST RIDER VS. TYPHOID MARY! IRON FIST TAKES STEPS TO KEEP THE ANOMALY OUT OF THE WRONG HANDS! PLUS, A BRAND NEW SPEEDBALL ADVENTURE.

WALKING WOUNDED PART FOUR

GHOST RIDER · TYPHOID MARY



JERK THE BAIT

ALL RIGHT GIRLS, LISTEN UP
WE'RE FORTIFIED HERE AGAINST THE ENEMY. BUT SOON WE GOTTA HUNT THEM DOWN AND KILL 'EM BEFORE THEY DO IT TO US
I'LL ASSIGN TASK FORCES--THE ONLY ONE EXCUSED FROM DUTY IS MARY. KILLING THOSE TWO GUARDS WAS WORK ENOUGH FOR NOW.
STOP SAYING THAT! I DIDN'T KILL ANYONE! I COULDN'T HURT ANYBODY!
WELL, YOU GOT A MEMORY BLOCK THEN, 'CAUSE AFTER THEY ATTACKED YOU, THEY DIED AND YOU LIVED. YOU'RE A DARN HERO, GIRL
NO! I'M NO HERO!
YOU ARE! YOU SHOWED US THE WAY! WE GOTTA GET OUT THERE AND BEAT DOWN THEIR EVIL MALE EGOS BEFORE THEY ENSLAVE US AGAIN!
WE GOTTA GIVE 'EM THE MESSAGE THAT WOMEN ARE THROUGH BEING DEGRADED!
ANDREA, DON'T FLIP OUT ON US, WE DON'T HAVE TO BEAT ON ANYBODY ELSE
I DIDN'T.. I COULDN'T HAVE.. I WOULDN'T.
ARE YOU OKAY, MA'AM?
MOMMY? SHE'S SHAKING...

MOMMY?
HUSH, MATT.
WOMEN! TALKING!
YOU HAD TO DO IT, MARY! IT WAS SELF-DEFENSE!
NO! PLEASE, DON'T SAY THAT...
HEH. HEH. THE VIXEN'S VOICE THE HARPY'S CACKLE
THEY'RE COMING FOR ME
I NEVER KILLED. PLEASE BELIEVE ME.
YOU JUST FOUGHT BACK! THEY WERE ANIMALS, THEY DESERVED TO DIE!
NO
MARY..? DON'T CRY LIKE THAT...
PLEASE
MOMMY, LOOK AT HER FACE!
DIRTY BIRDS ARE COMING. THEY WANNA KILL ME LIKE THEY KILLED MY DAD.
THOSE FILTH DESERVED TO DIE
AND ONE GOT AWAY...
DIRTY HARPYS...
MARY?
WHAT'S HAPPENING TO YOU?!
THEY DESERVED WORSE THAN DEATH.
AND ONE GOT AWAY..
STINKIN BIRDS.
HIM. THE ONE THAT GOT AWAY
AND THE ONE WITH THE FLAMING HEAD
MARY! COME BACK!
ALL THE DIRTY WOMEN.
I WAS TOO MERCIFUL
MOMMY?
WHERE'S SHE GOING?
DIRTY DIRTY HARPIES.
SOMEWHERE VERY DIRTY. I'LL GET THEM ALL.

MARY?
WHERE DID YOU RUN OFF TO?
I THOUGHT YOU MIGHT NEED TO TALK, Y'KNOW?
MARY?
I KNOW ANDREA CAN BE KINDA... EXTREME...
..I MEAN, I THINK SHE MIGHT BE SORTA... LOSING HER MIND, Y'KNOW?
MARY- PLEASE COME OUT. DON'T HIDE FROM ME...
.C'MON.
BABY ON BOARD
COME OUT COME OUT, WHEREVER YOU ARE!
A HARPY. A GAME BIRD.
OH, YEAH, SHE'S GAME, ALL RIGHT.
DISGUSTING TRAMP. COMIN' ROUND HERE IN THE DARK TO CORRUPT ME.
DIE, TRAMP
OMILORD!
WHAT'S THAT?
MARY, PLEASE.. WHERE ARE YOU?
I'M GETTIN' SPOOKED, GIRL PLEASE!
EEEEEEE!

BLOOD?
INNOCENT BLOOD?
SLOOP!
INEXPLICABLE
NOTHING IN THIS MALL MAKES SENSE ANYMORE.
WE SEEM TO BE IN SOME KIND OF FLUX... AS IF THE MALL WERE HEADING INTO ANOTHER REALM...
...BUT WHY? AND HOW TO STOP IT?
IT'S A TEST, DAN. I STUDIED MY WHOLE LIFE TO BELIEVE IN SUCH THINGS. I'VE EXPECTED THIS, PREPARED FOR IT.
BUT RIGHT NOW IT JUST SEEMS FANTASTIC
DAN, WE ARE SIMPLY BEING TESTED, AND THAT OTHER... ASPECT YOU HAVE, WHEN YOU SEEM TO HAVE THE FACE OF A DEMON--YOU'RE PART OF IT ALL.
YOU SEEM TO BE A MANIFESTATION OF THE HARSH JUDGMENT OF THE OLD TESTAMENT
IT IS THE GOOD BOOK BUT IT CAN BE READ WRONG
YES. I COULD BE WRONG. BUT WHAT GOOD AM I IN THIS FORM? IN ORDER TO HELP--
--I MUST BECOME THE DEMON
HELLO, BOYS!
EEEEEE
MY LORD! THAT SCREAM!
WHERE'S YOUR FLAMING FRIEND, DANNY-BOY?
IT'S HIM I WANT
HE VIOLATED ME! I OWE HIM THE SAME TURN!
SOMEONE IN PAIN... NO, C... NOT SALLY!

YOU WANNA KNOW HOW IT FELT, DANNY-BOY?
BABY DOLL SWEETHEART DARLING LOVE OF MINE?
YOU, I'M SORRY--
GUNSHOTS!
SALLY.
MATTHEW!
DAN! DON'T YOU HEAR THOSE SHOTS!
OH, THAT PENETRATING STARE OF YOURS..
OH IT HURT ME, HURT ME SO BAD.
I COULD ALMOST LOVE YOU FOR THAT.
I'M TRULY SORRY BUT YOU MUST UNDERSTAND
WHAT'S
NOT GOOD ENOUGH, LOVER!
YOU BURNED TYPHOID, AND SHE TAKES PAYMENT IN BLOOD!
JUST LIKE YOU!
I DIDN'T REALIZE THAT YOU AND THAT INNOCENT GIRL MARY ARE THE SAME PERSON!
MY EVERY INSTINCT MAKING ME TRANSFORM TO WREAK VENGEANCE AGAIN...
..GOING...
BUT I CAN'T..
YOU VIOLATED ME[illegible] DEFENSELESS MARY-- YOU SCORCHED HER PURE SOUL!
AND WE COULD HAVE LOVED YOU!
I..MUST.. STOP... HER
SHE IS A KILLER!
BUT.
SHE HOLDS AN INNOCENT HOSTAGE..
OH MY LORD LOOK AT YOU
ON?
YOU.. DAN.. YOU'RE JUST LIKE ME.
YOU HAVE NO IDEA.
BLAMM

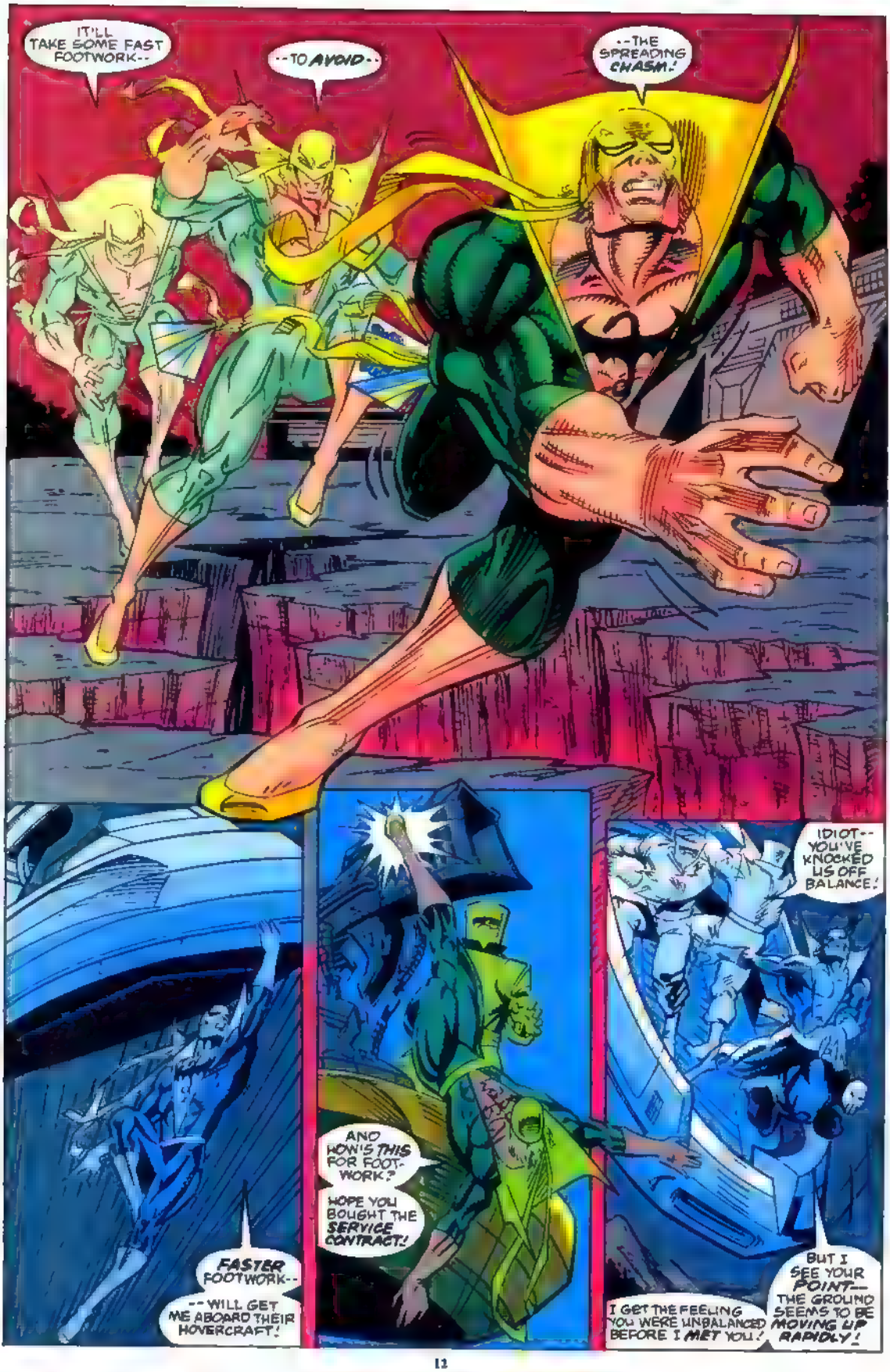
SHREEEK
SHREEE
SHREEEK
UHFF!
BLAM
IT'S HIM! THE ONE THAT ATTACKED ME AND GOT AWAY!
LET ME GO!
DIE, HARPIES!
SHREEK
BLAM
DIE!
BLAM
NO, YOU DIE
NO!

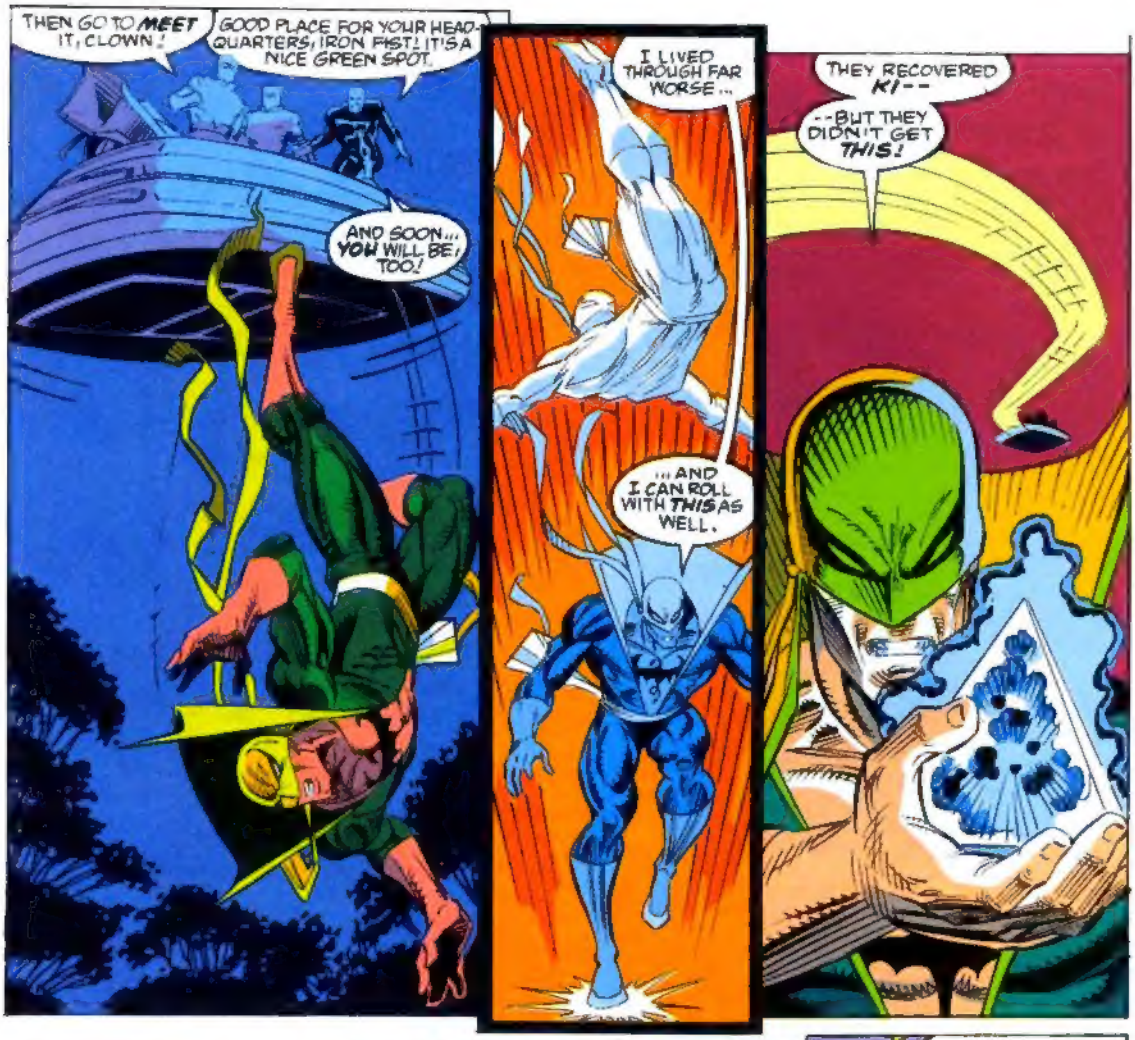
I CAN KILL YOU WITHOUT EVEN TOUCHING YOUR FILTH
TRIED TO TAKE ME DID YOU?
WELL CRASH AND BURN, BABY!
MMMM! JUST THE WAY I LIKE 'EM!
CRISP 'N CRUNCHY.
HA HA HA HA HA HAH
TYPHOID!
VENGEANCE IS MINE. YOU WILL NEVER KILL AGAIN!
CONTINUES NEXT ISSUE...

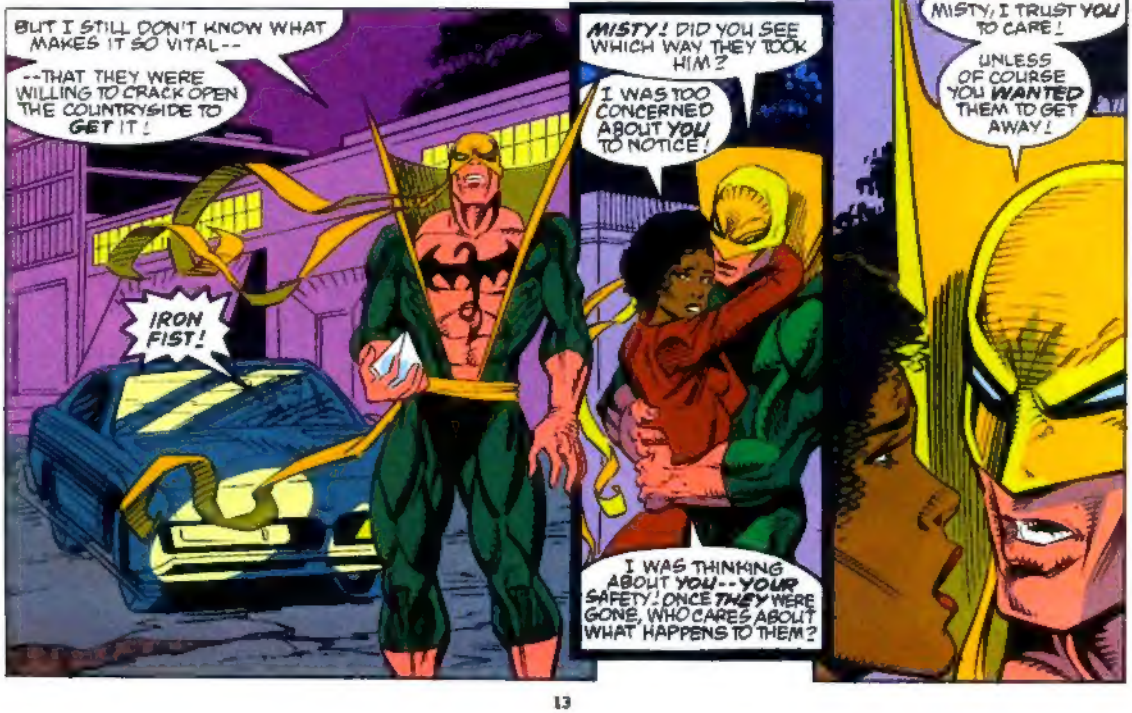
A MYSTERY WRAPPED IN A PUZZLE INSIDE AN ENIGMA
THE BOOK OF CHANGES Pt. 1
FEATURING
IRON FIST
DR. FARO, HAVE YOU GOTTEN HIM TO COUGH UP ANYTHING ABOUT THE SECRET OF THE ANOMALY?
I DON'T THINK HE KNOWS HIMSELF, FIST. IT'S STILL--
WHAT THE HECK IS THAT YOU'RE SPRAYING? FLUBBER?
IT IS A POLYMER THAT WILL SET AROUND HIS WRISTS, MR. OBERLIN.
THIS ENTIRE CELL MUST BE CONSTRUCTED OF IT... BECAUSE SKELETON KI HAS PROVEN HIMSELF ABLE TO DEFY ANY LOCK.
GIVEN HIS TRACK RECORD, I HOPE IT WORKS LONG ENOUGH FOR HIM TO ANSWER THE $64,000 QUESTION...

WHY DID YOU WANT THIS THING SO BADLY? WHO PAID YOU TO RETRIEVE IT?
AND MAINLY... WHAT IS IT?
YOU WANT ANSWERS?
ASK THE MAGIC EIGHTBALL, BREAK OPEN A FORTUNE COOKIE.
YOU GET NOTHING FROM ME.
FOR SILENCE, YOU GET SILENCE.
IT IS EASY ENOUGH TO SEAL THIS CELL WITH THE SAME POLYMER!
WE'VE HELD HIM FOR HOURS AND WE HAVEN'T BEEN ABLE TO SHAKE UP THAT ICY DEMEANOR!
REEEEEEEE
RUMMBLL
SOMEBODY SAY "SHAKE?"
A QUAKE!
HERE? NOW?
IS KI DOING IT?
NO, BUT I'D BE A FOOL NOT TO TAKE ADVANTAGE OF IT!
NO WALL CAN CONTAIN SKELETON KI!

KI!
CLIMB ABOARD!
I KNEW I WOULDN'T BE ABANDONED!
AGENTS OF A.I.M.!
SO, THEY'RE BACKING KI!
IF THEY WANT THE ANOMALY, THEY'LL HAVE TO FIGHT ME FOR IT.
BETTER TIE IT TO MY SASH... NO POCKETS IN THIS OUTFIT!
NOT EVEN SURE WHAT I'M UP AGAINST!
THAT A.I.M. DEVICE LOOKS LIKE A CROSS BETWEEN A CANNON AND A LOUDSPEAKER!
IT MUST HAVE CAUSED THE EARTHQUAKE
AND THEY'RE ROAD-TESTING IT... ON ME!
REEEEE!
SMUG CRETIN!
LET'S SEE HOW FAR HIS MYSTICAL NEW AGE POSTURING TAKES HIM WHEN IT FACES THE INNOVATIONS OF...
... ADVANCED IDEA MECHANICS!
RUMMMBLE
AN EARTHQUAKE MACHINE!
MUST EMPLOY SUPER-SONICS... TO ACTIVATE LATENT FAULT LINES!


IT'LL TAKE SOME FAST FOOTWORK--
--TO AVOID--
--THE SPREADING CHASM!
IDIOT-- YOU'VE KNOCKED US OFF BALANCE!
AND HOW'S THIS FOR FOOT-WORK?
HOPE YOU BOUGHT THE SERVICE CONTRACT!
FASTER FOOTWORK--
--WILL GET ME ABOARD THEIR HOVERCRAFT!
I GET THE FEELING YOU WERE UNBALANCED BEFORE I MET YOU!
BUT I SEE YOUR POINT-- THE GROUND SEEMS TO BE MOVING UP RAPIDLY!


THEN GO TO MEET IT, CLOWN!
GOOD PLACE FOR YOUR HEADQUARTERS, IRON FIST! IT'S A NICE GREEN SPOT.
AND SOON... YOU WILL BE, TOO!
I LIVED THROUGH FAR WORSE...
...AND I CAN ROLL WITH THIS AS WELL.
THEY RECOVERED KI--
--BUT THEY DIDN'T GET THIS!


BUT I STILL DON'T KNOW WHAT MAKES IT SO VITAL--
--THAT THEY WERE WILLING TO CRACK OPEN THE COUNTRYSIDE TO GET IT!
IRON FIST!
MISTY! DID YOU SEE WHICH WAY THEY TOOK HIM?
I WAS TOO CONCERNED ABOUT YOU TO NOTICE!
I WAS THINKING ABOUT YOU--YOUR SAFETY! ONCE THEY WERE GONE, WHO CARES ABOUT WHAT HAPPENS TO THEM?
MISTY, I TRUST YOU TO CARE!
UNLESS OF COURSE YOU WANTED THEM TO GET AWAY!

GET A GRIP!
ARE YOU THINKING THAT I HAD SOMETHING TO DO WITH THOSE A.I.M. AGENTS RAIDING THE COMPOUND?
I DON'T KNOW WHAT TO THINK ANYMORE!
REALLY? WELL LET ME GIVE YOU A COUPLE OF POINTERS.
I GO BACK WITH YOU FARTHER THAN ANYBODY THIS SIDE OF K'UN L'UN.
I STUCK BY YOU WHEN YOU WERE "DEAD TO THE WORLD!"
IF THAT NO LONGER COUNTS FOR ANYTHING, LET ME KNOW.
I LEFT THE KEYS IN THE CAR AND I CAN TURN RIGHT AROUND!
MAYBE YOU'D BETTER.
WHAT?
THERE'S NO ONE I CAN TRUST HERE ANYMORE.
I'VE JUST SEEN EVIDENCE THAT BOTH HYDRA AND A.I.M. SEEM TO BE WORKING TOGETHER... FOR REASONS I CAN'T BEGIN TO IMAGINE.
I DON'T DARE CONSIDER HOW BOTH RIVAL ORGANIZATIONS WERE SUDDENLY PRIVY TO INFORMATION THEY SHOULD NEVER HAVE HAD--
--LIKE THE LOCATION OF THIS COMPOUND, THE EXISTENCE OF THIS ANOMALY,... OR WHERE AND WHEN SKELETON KI WAS BEING DEBRIEFED.

"WHO TOLD THEM? IT HAD TO BE SOMEONE FROM INSIDE.
"I TRAINED MY PROTEGE RANDY OBERLIN, IN THE MARTIAL ARTS... WITHOUT THE ARDUOUSNESS OF MY LIFE IN K'UN L'UN. DID HE REPAY ME WITH BETRAYAL?
"OR DID DR. FARO TURN HIS KNOWLEDGE OF THE ANOMALY OVER TO MY ENEMIES?
"MARTINA TERESHKOVA IS THE SUPER-EFFICIENT HEAD OF RAND SECURITY. BUT IS SHE THE SECURITY LEAK?
"SOMEBODY BETRAYED RAND. WAS IT ONE OF THEM?
"OR ALL OF THEM?"

CONTINUES NEXT ISSUE...